

# Войди в их труд

♩ = 60

Фортепиано, Solo

Фортепиано, Piano R

, Violas1

, Bass

4

Ф-п.

Ф-п.

Violas

Bass

4

7

Φ-Π.

Φ-Π.

Violas

Bass

10

Φ-Π.

Φ-Π.

Violas

Bass

13

Φ-Π.

Φ-Π.

Violas

Bass

σ σ σ

16

Φ-Π.

Φ-Π.

Violas

Bass

σ σ σ

20

Φ-Π.

Φ-Π.

Violas

Bass

Measures 20-22. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Φ-Π. (Soprano), Φ-Π. (Piano), Violas, and Bass. The Φ-Π. staff has a melodic line with eighth and quarter notes. The Φ-Π. staff has a complex accompaniment with chords and moving lines. The Violas staff has a simple harmonic accompaniment. The Bass staff is mostly empty, with a few notes in the first measure.

23

Φ-Π.

Φ-Π.

Violas

Bass

Measures 23-25. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Φ-Π. (Soprano), Φ-Π. (Piano), Violas, and Bass. The Φ-Π. staff has a melodic line with eighth and quarter notes. The Φ-Π. staff has a complex accompaniment with chords and moving lines. The Violas staff has a simple harmonic accompaniment. The Bass staff is mostly empty, with a few notes in the first measure.

26

Φ-Π.

Φ-Π.

Violas

Bass

26

29

Φ-Π.

Φ-Π.

Violas

Bass

29

32

Φ-Π.

Φ-Π.

Violas

Bass

36

Φ-Π.

Φ-Π.

Violas

Bass

39

Φ-Π.

Φ-Π.

Violas

Bass

42

Φ-Π.

Φ-Π.

Violas

Bass

45

Φ-Π.

Φ-Π.

Violas

Bass

σ

σ

σ

48

Φ-Π.

Φ-Π.

Violas

Bass

σ

σ

σ